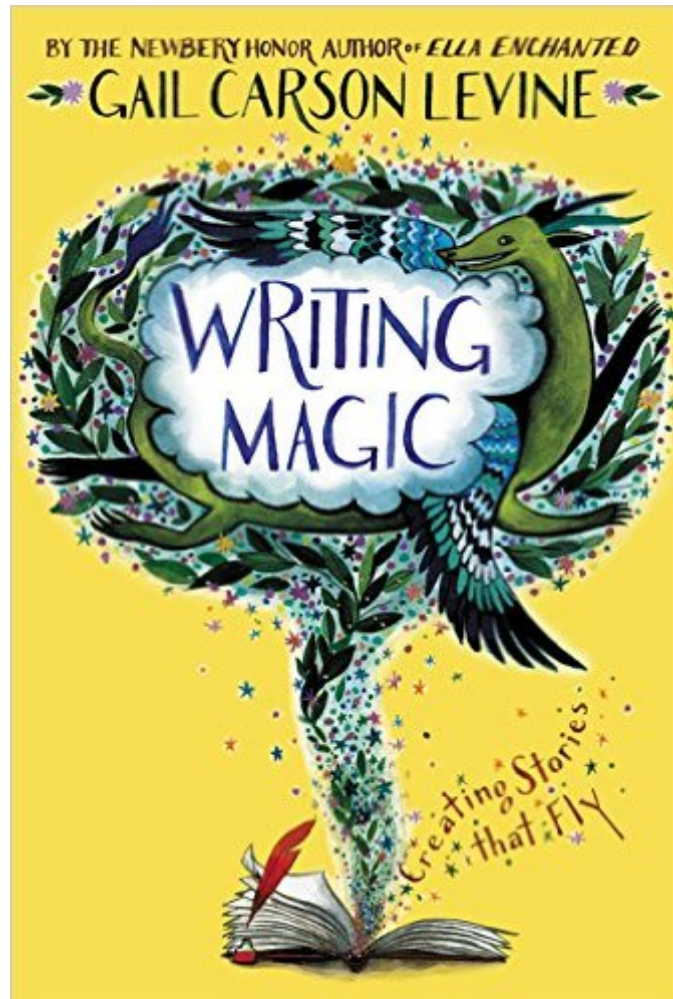


The book was found

Writing Magic: Creating Stories That Fly



Synopsis

Bestselling author of *Ella Enchanted* and fairy-tale master Gail Carson Levine helps you make magic with your writing! In *Writing Magic*, Newbery Honor author Gail Carson Levine shares her tricks of the trade. She shows how you can get terrific ideas for stories, invent great beginnings and endings, write sparkling dialogue, develop memorable characters—and much, much more. She advises you about what to do when you feel stuck—and how to use helpful criticism. Best of all, she offers writing exercises that will set your imagination on fire. With humor, honesty, and wisdom, Gail Carson Levine shows you that you, too, can make magic with your writing.

Book Information

Paperback: 176 pages

Publisher: HarperCollins; Reissue edition (December 23, 2014)

Language: English

ISBN-10: 006236717X

ISBN-13: 978-0062367174

Product Dimensions: 5.1 x 0.4 x 7.6 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars— See all reviews— (131 customer reviews)

Best Sellers Rank: #17,756 in Books (See Top 100 in Books) #30 in Books > Children's Books >

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Activities, Crafts & Games > Activity Books

Age Range: 8 and up

Grade Level: 3 and up

Customer Reviews

Although *WRITING MAGIC* is geared towards young adults, this is the perfect helper for anyone who has ever wanted to write a book. Creating stories is hard work. It takes practice, discipline, and dedication. It would be nice to think that writing a book simply means sitting down and typing up words, but, alas, it really doesn't work that way. Thankfully, though, we have Gail Carson Levine, Newbery Honor author of some of my favorite books (*Ella Enchanted* (Trophy Newbery), *The Two Princesses of Bamarre*, and the upcoming *Fairest*, to name a few) who has taken the time to put together *WRITING MAGIC*. Filled with tons of wonderful tips about becoming a great writer who creates even greater stories, there are also writing exercises to get those creative juices flowing. The

book is broken down into five sections, with several categories in each:Section one is entitled Liftoff, which includes A Running Start, Why I Wrote This Book, Shut Up!, Eureka!, Getting into It, and Noticing.Section two, Heart and Guts, includes The Nitty-Gritty, The Kiss of Life, Character Helper, Suffer!, Talking, Back to Beginnings, Where Am I?, Who Am I?, Voice, and Happily Ever After--Or Not.Section three, Plowing Through, includes Stuck!, The Operating Room, and Writers' Groups and Other Helpers.

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